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BY

EDWARD MACDOWELL

OP. 39.

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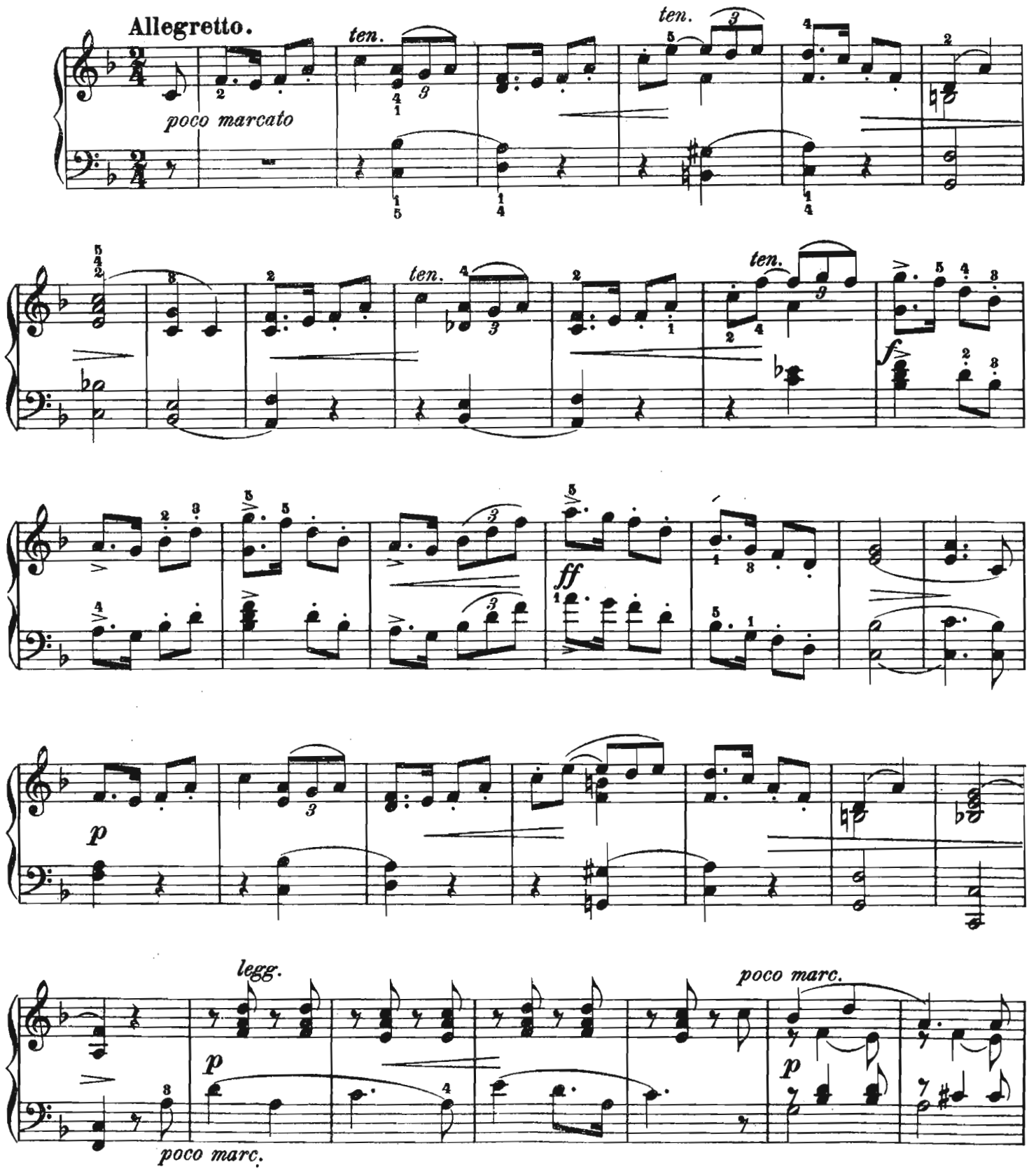
JAGDLIED.
Hunting Song.

Leichte Accentuation. * Accent, grace.

E.A.MAC DOWELL, OP. 39.



A.P.S. 2616a

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legg.
p
dim.
poco rit.
p
a tempo
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
f marc.
ff
poco marc.
ten.
ten.

II.

ALLA TARANTELLA.

Leichte Geläufigkeit, Bravoura. * Speed, Lightness of Touch.

Prestissimo. **Edward MacDowell, Op. 39**

leggierissimo

legg.

ff

pp

p

Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks).

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

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cresc. molto

ff

ppp subito

ff

poco marc.

l'accompagnamento

sempre legg.

e pp

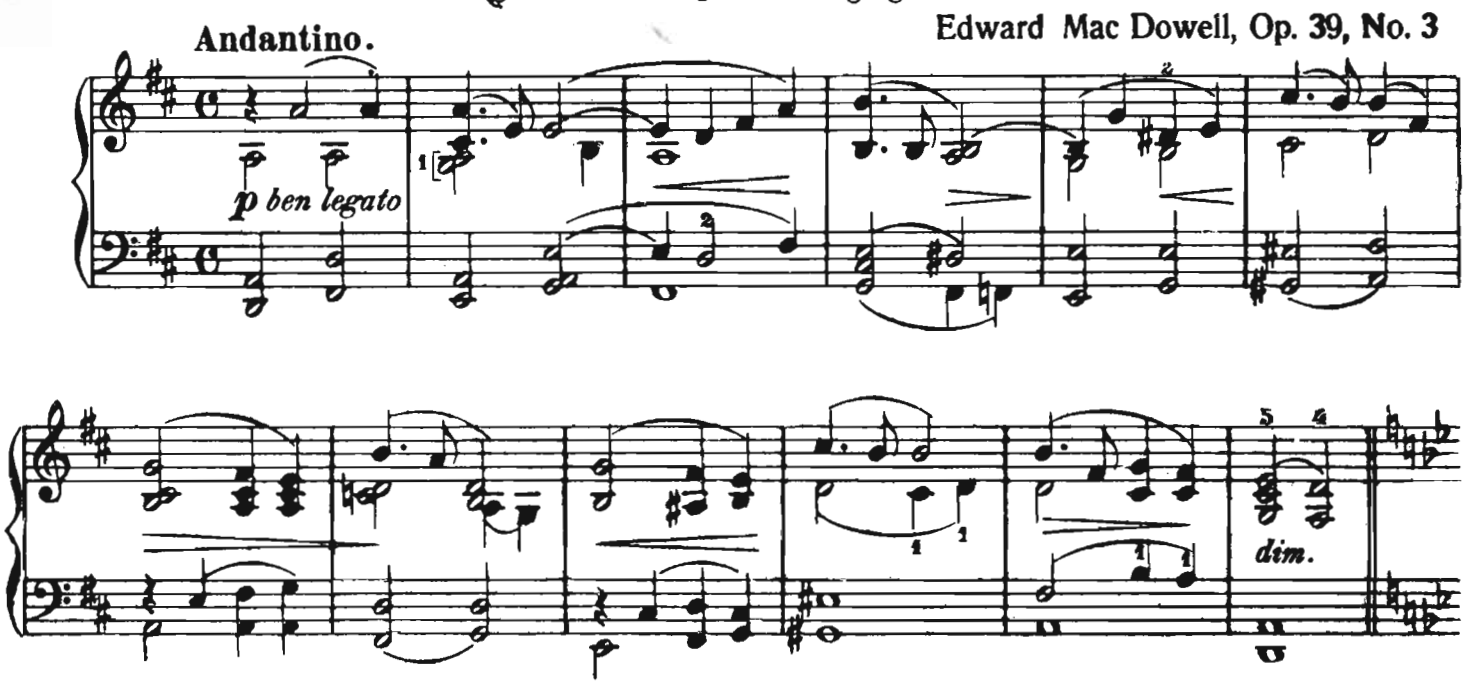
fz

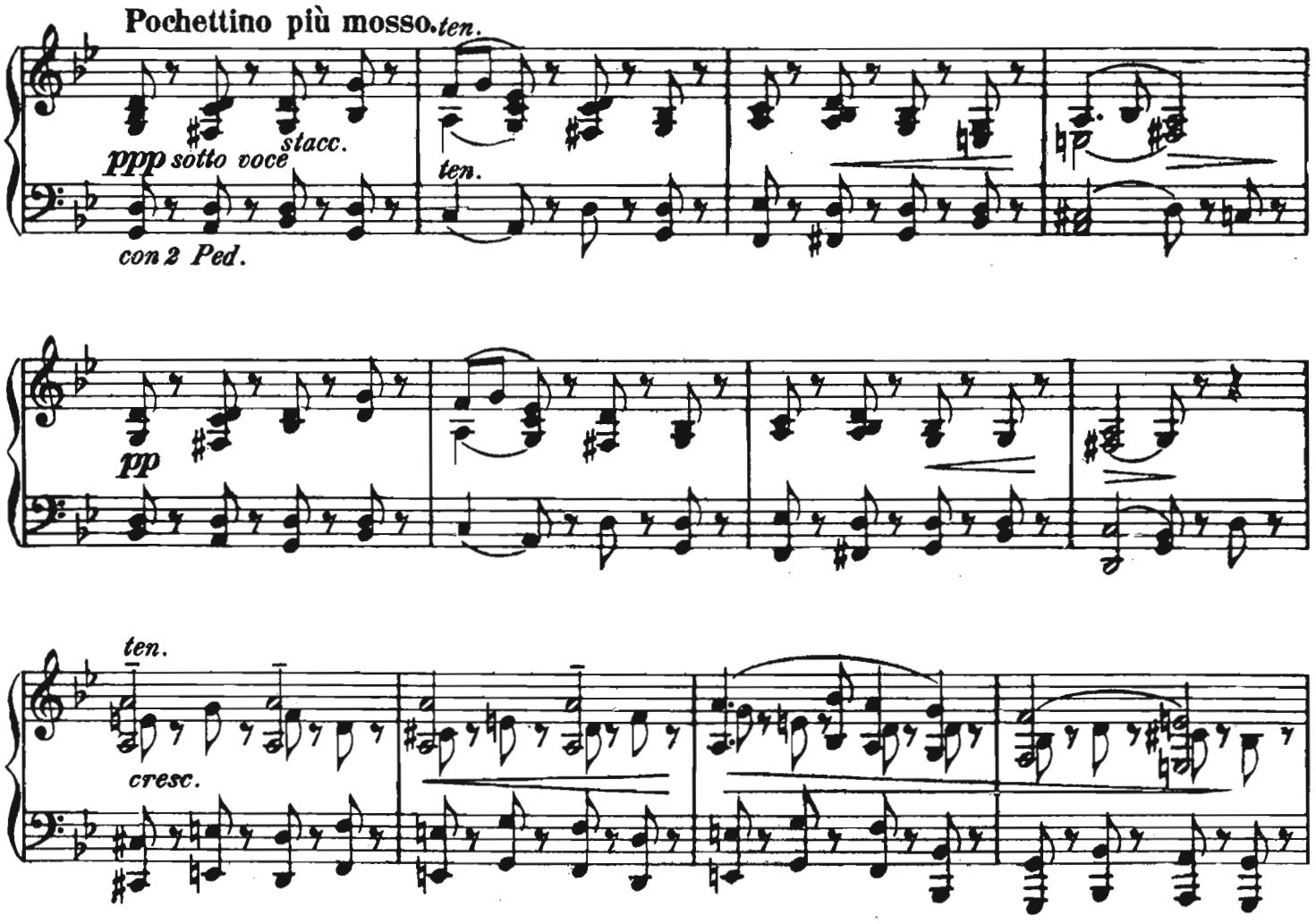
p

III.
ROMANZE.
Romance.

Singender Anschlag. * Singing Touch

Edward Mac Dowell, Op. 39, No. 3





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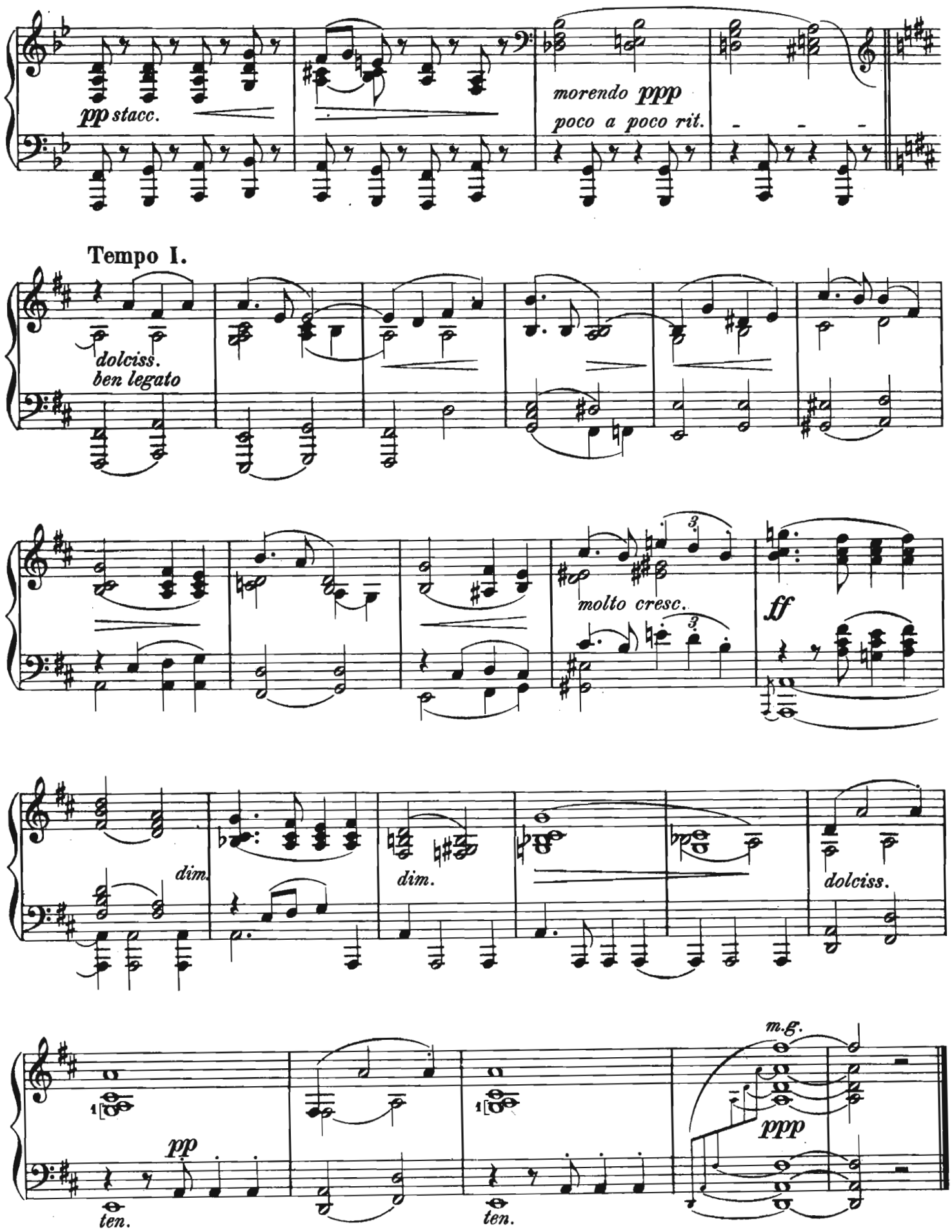
pp stacc.
morendo ppp
poco a poco rit.
Tempo I.
dolciss.
ben legato
molto cresc.
ff
dim.
dim.
dolciss.
pp
ten.
ten.
m.g.
ppp

IV.

ARABESKE.

Handgelenk. * Wrist.

Allegro scherzando.

Edward MacDowell, Op. 39.

p legg.

fz p

pp

poco

a poco cresc.

f

cresc.

sempre cresc.

Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppirt werden:

To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:

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ff
marc.
p
ff
dim.
pp
ff
brioso

cresc.

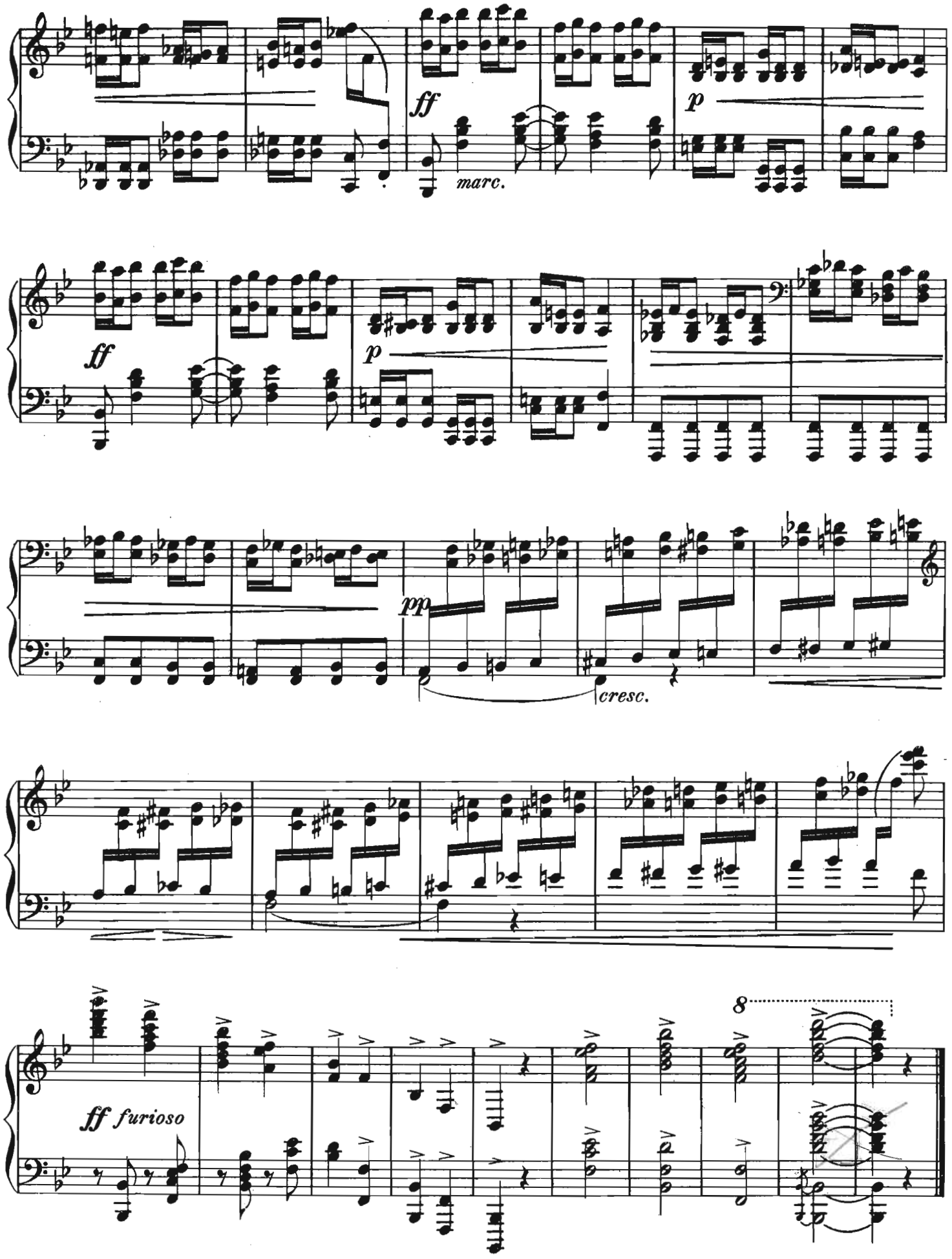
ff

mf

p legg.

fz p

f


ff
marc.
p
ff
p
pp
cresc.
8
ff furioso

V.

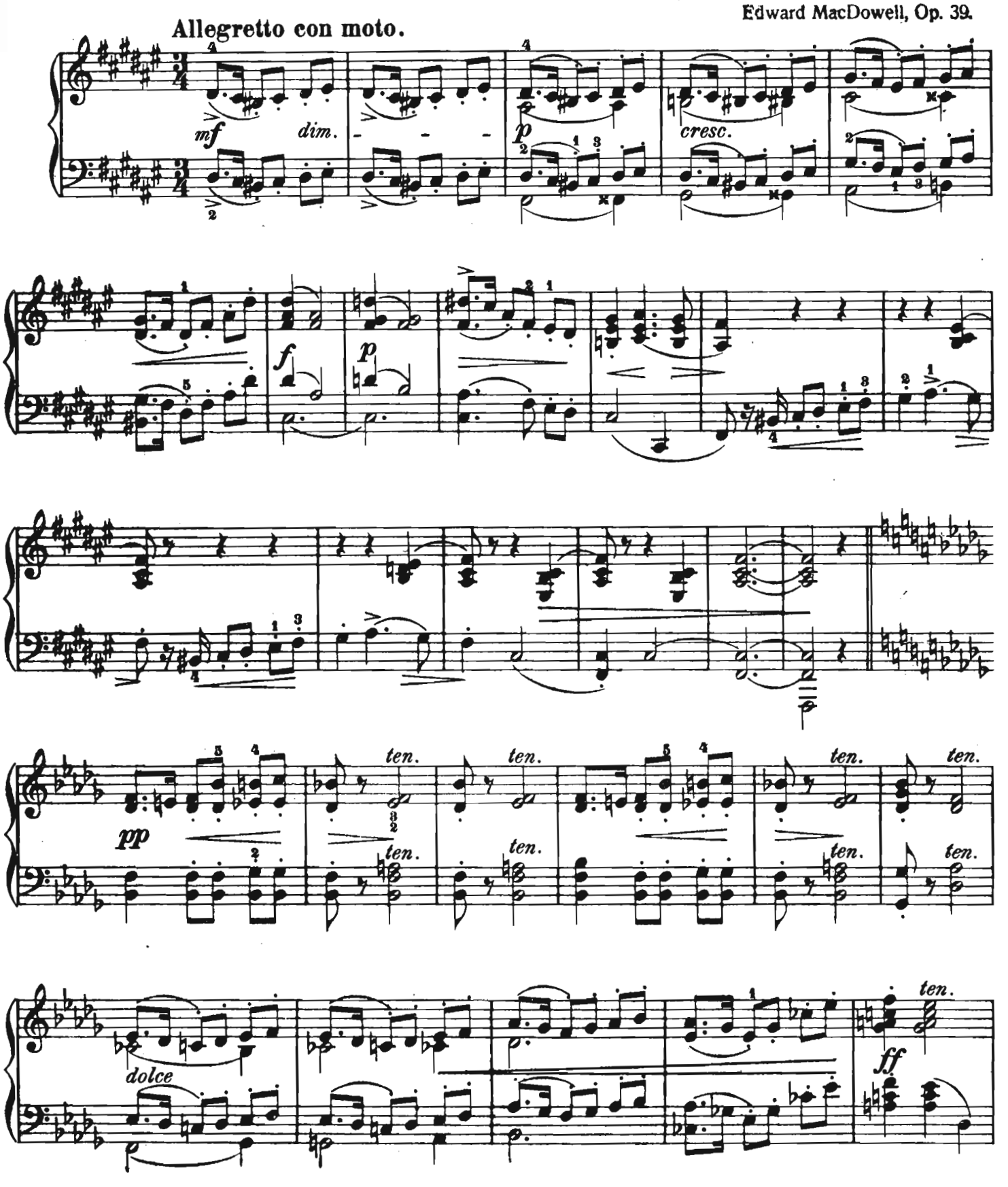
WALDFAHRT.

In the forest.

Zartes rhythmisches Spiel. ✱ Delicate rhythmical playing.

Edward MacDowell, Op. 39.

Allegretto con moto.



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ten. p ten. ten. ten. ten. p ten. ten. ten.

ten. ten. fz poco rit.

p dolce p

ten. ten.

dim. ppp

VI.
Dance of the Gnomes.

Pralltriller. * Mordente.

Prestissimo con fuoco.

Edward Mac Dowell, Op. 39

ppp ma marcatiss.

simile

fz

pp

f

fz

p

mf

p

Zwischen jeder Figur muss die Hand hoch gehoben werden. Sehr markirt einzuüben.

Between each figure the hand must be raised high above the keys. To be studied very „marcato."

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fz

fz cresc.

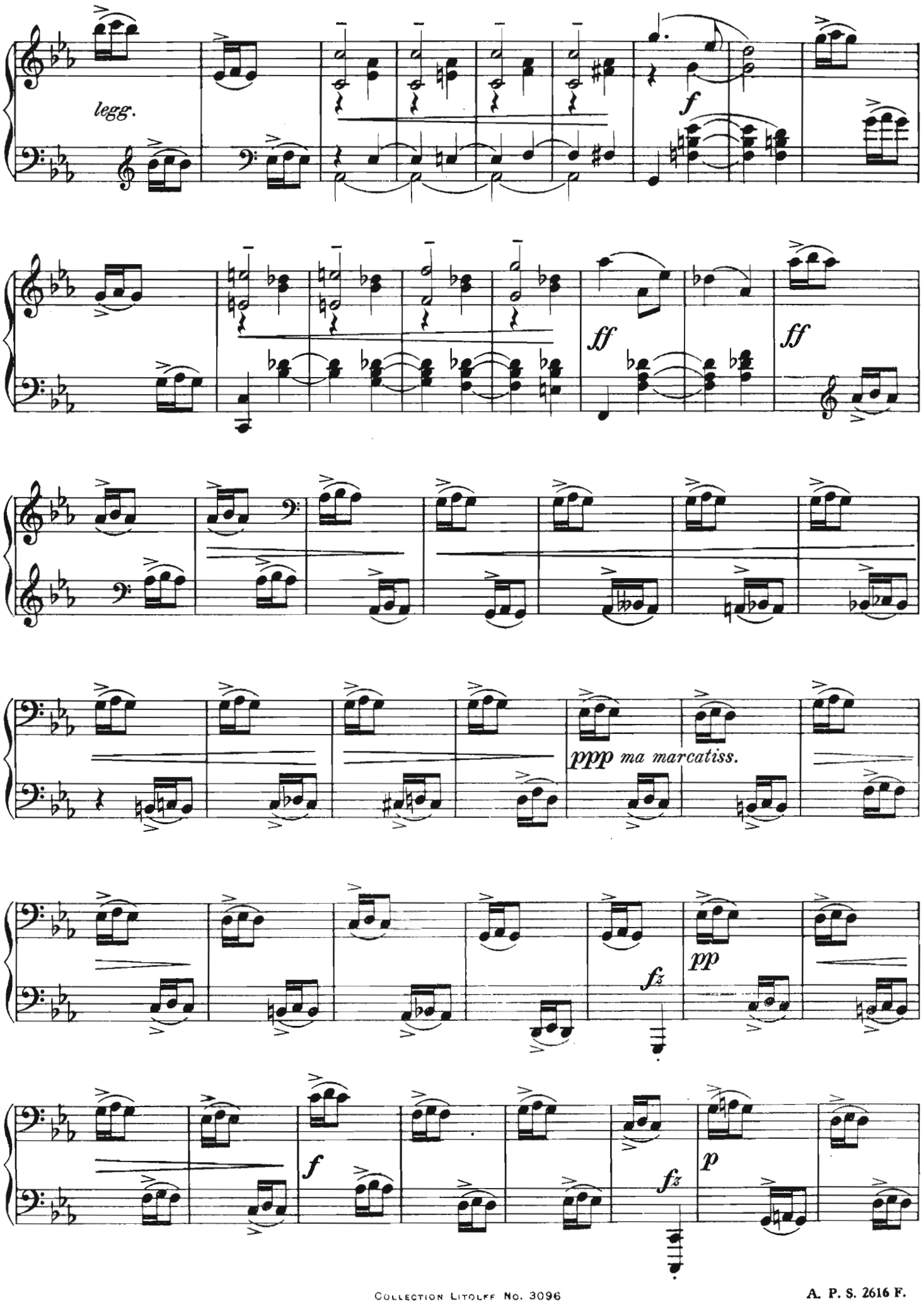
fz

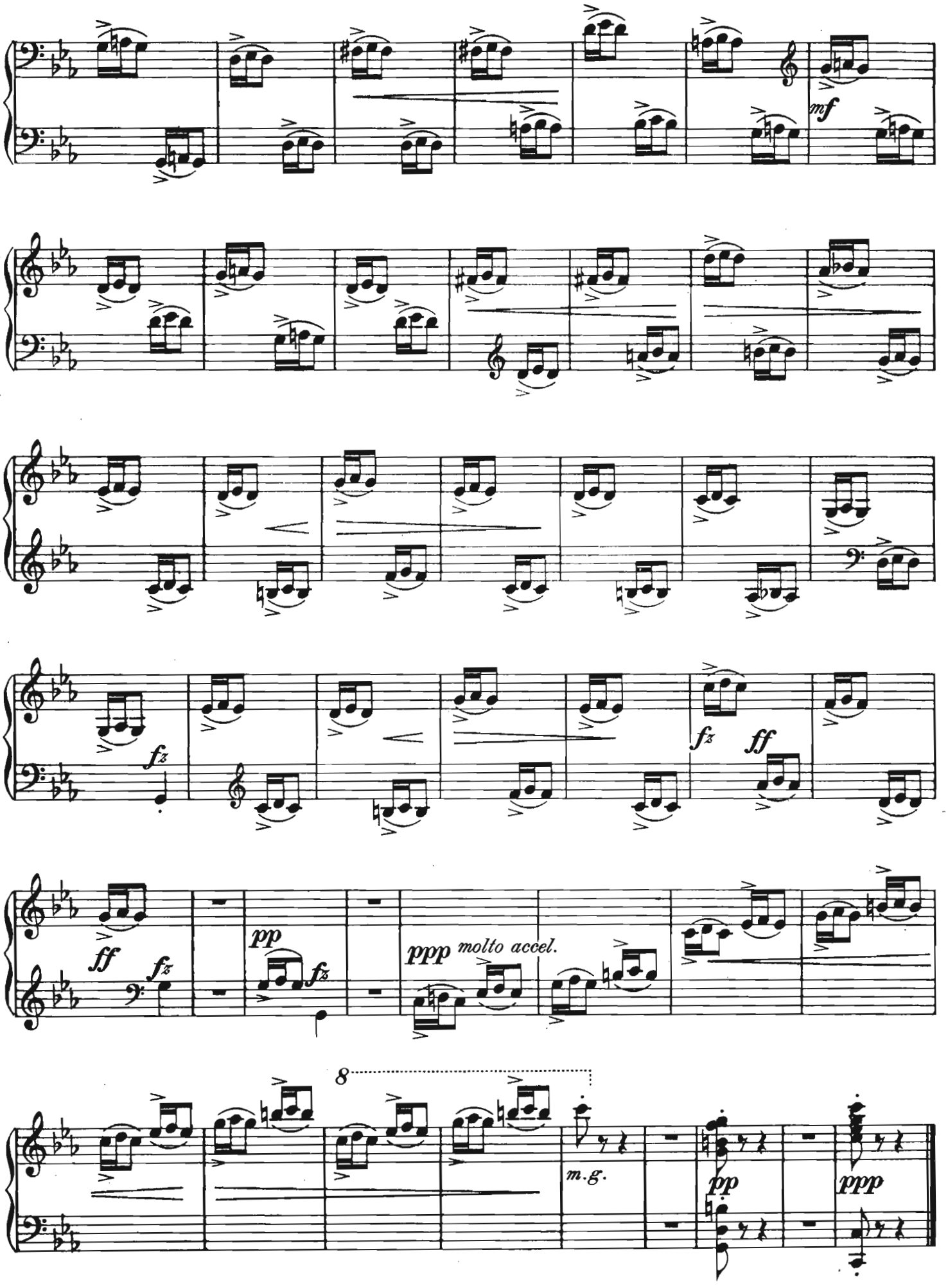
legg.

legg.

f

ff ma legg.


legg.
f
ff
ff
ppp ma marcatiss.
fz
pp
f
fz
p


mf
fz
fz
ff
ff
fz
pp
fz
ppp molto accel.
8
m.g.
pp
ppp

VII.

IDYLLE.

Idyll.

Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

Allegretto.

Edward Mac Dowell, Op. 39, No. 7

p dolce

p

dolciss.

energico

ff

p

mf

p

pp leggieriss.

ben cantando

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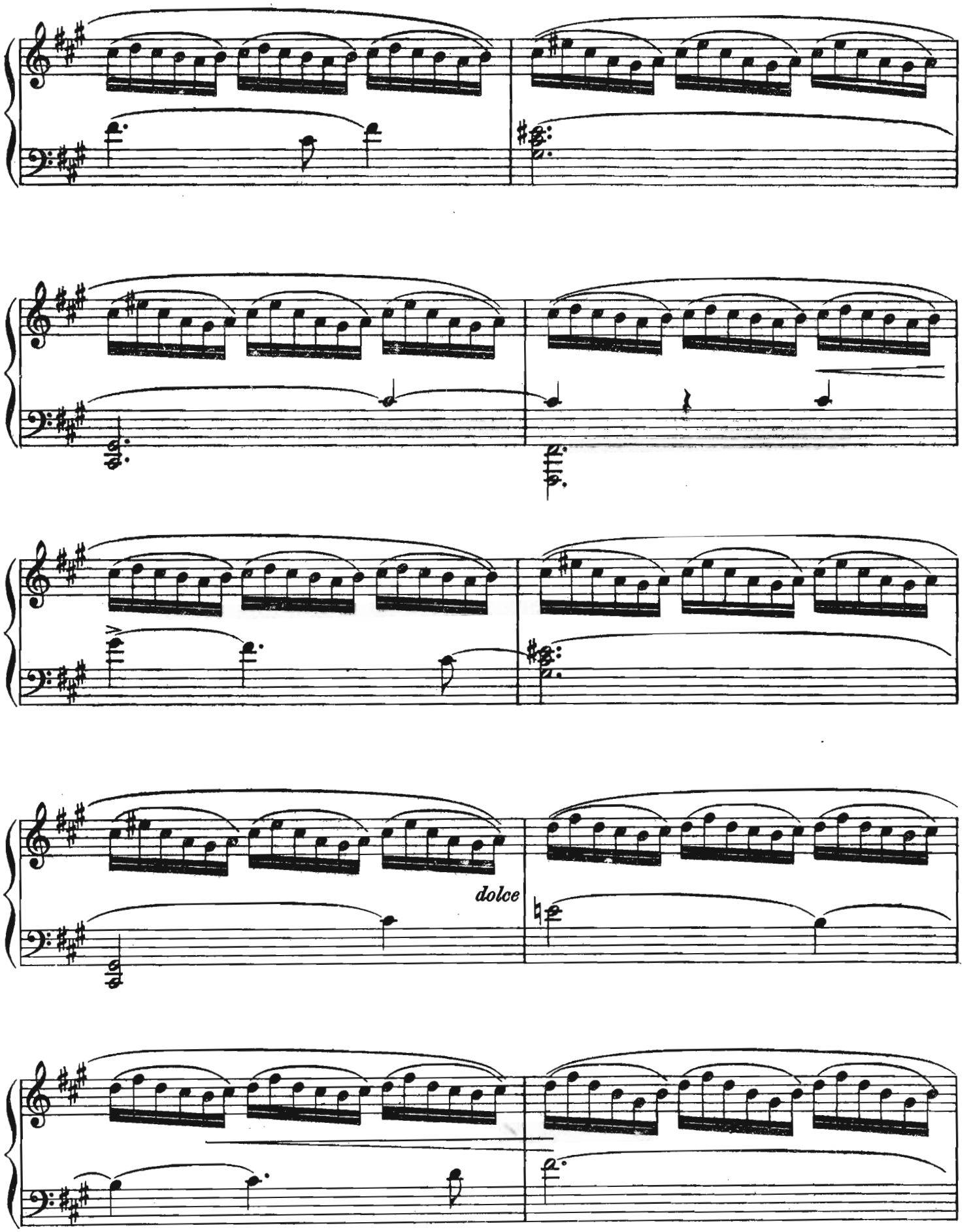

dolce

ff

pp leggieriss. ma con fuoco

poco a poco cresc.

8

ff *marcatiss.* *dim.* *sempre* - - - *p* *poco rit.*

- - - - *dolciss.* *sempre*

dolce

p *pp* *poco rit.* *espres-*

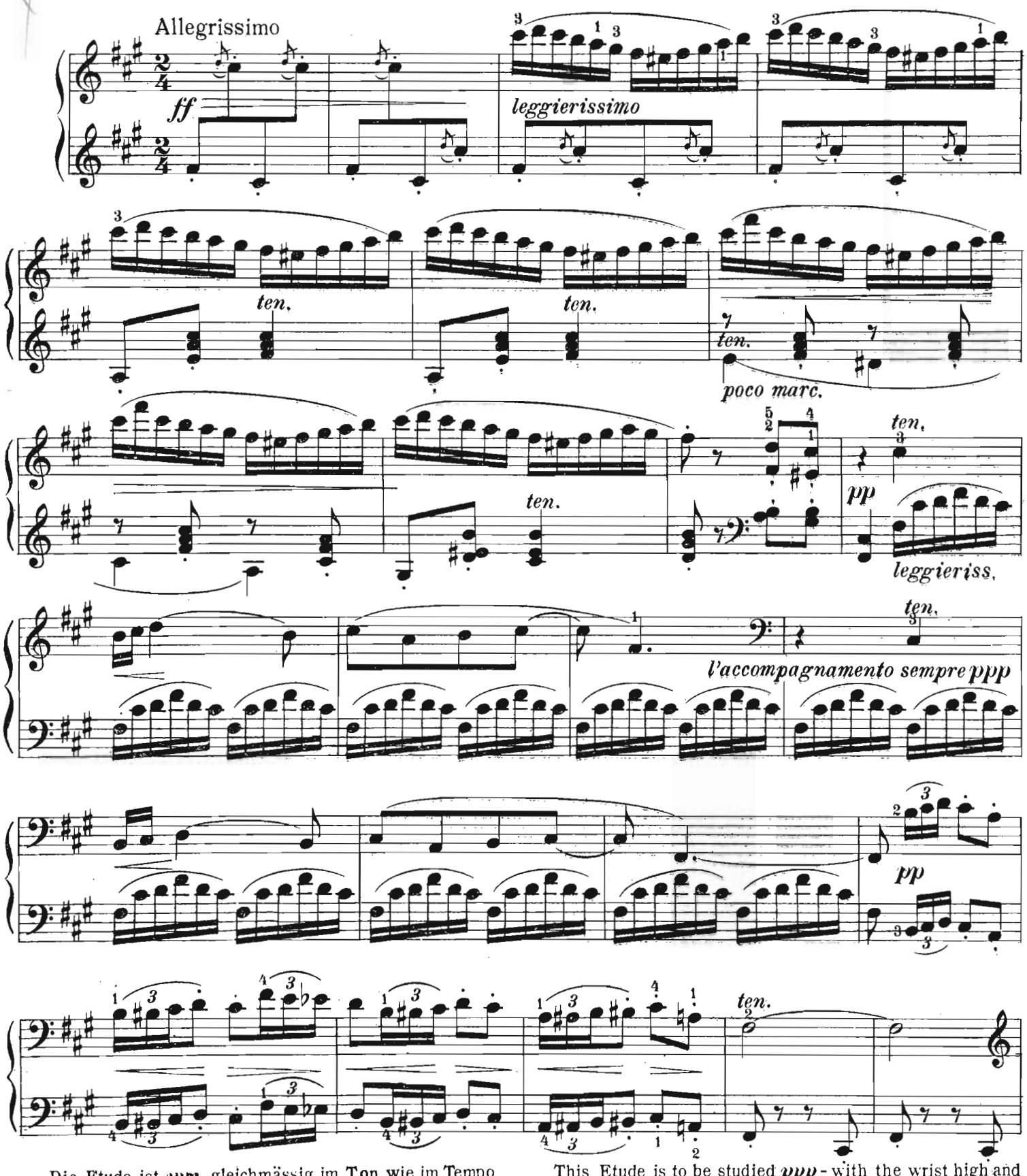
sivo *pp* *morendo.*

Augmented Edition

VIII
Schattentanz
Shadow dance

Leichte Geläufigkeit ✣ Lightness, speed.

EDWARD MACDOWELL Op.39



Die Etude ist *ppp*-gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

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ten. sempre l'accompagnamento ppp
pp soave

poco marcato giocoso

ten.

ten.

pp

dolce

poco a poco morendo

rit.

a tempo

ppp leggieriss.

fz

pp

ten.

ten.

ten.
poco marc.

ten.

ten.

pp

legg.

pp

ten.

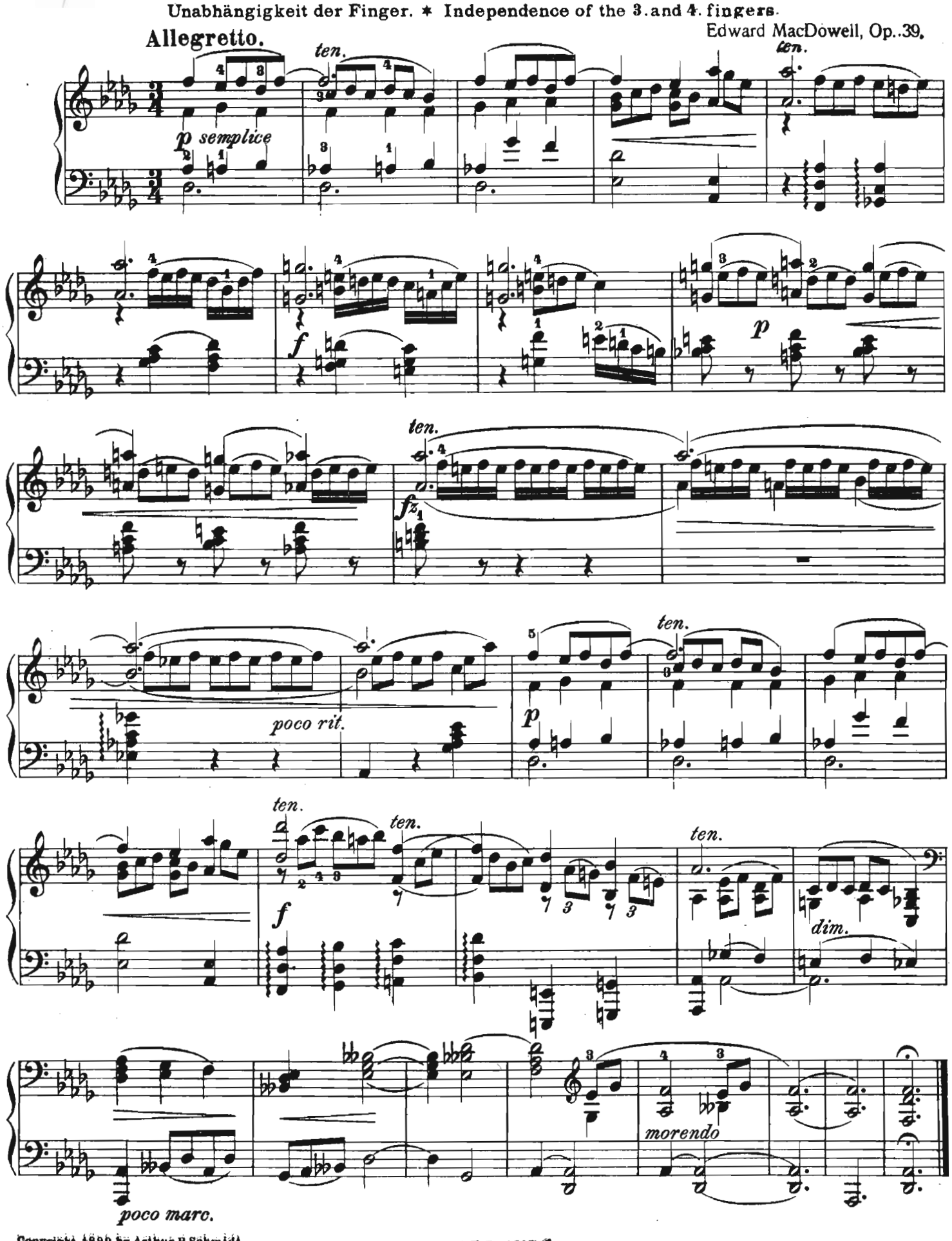
ppp

m.g.

IX.
INTERMEZZO.

Unabhängigkeit der Finger. ✶ Independence of the 3. and 4. fingers.

Edward MacDowell, Op. 39.



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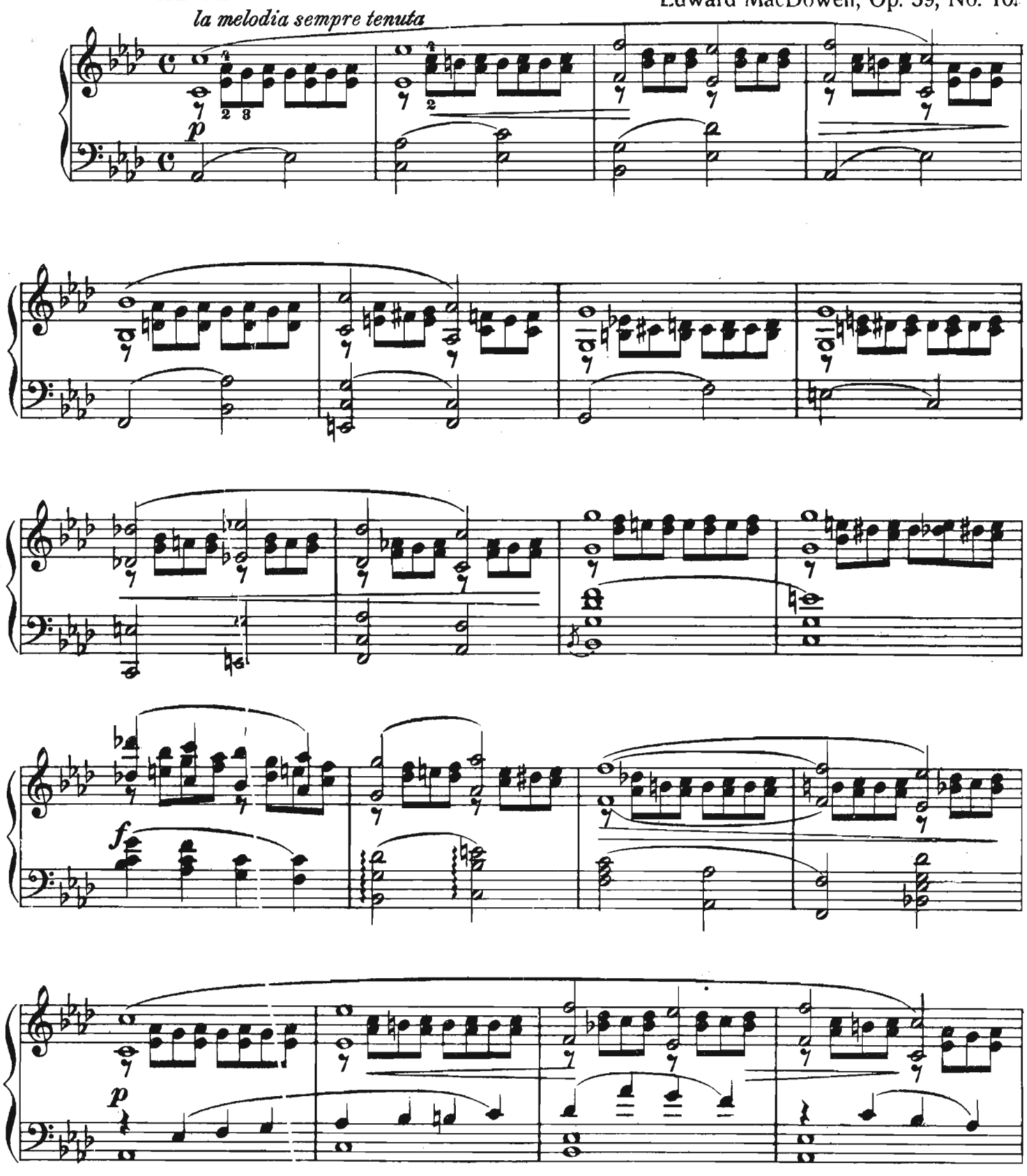
X.
MELODIE.

2. 3. 4. Fingers.

Andantino.

Edward MacDowell, Op. 39, No. 10.

la melodia sempre tenuta



Study with high wrist, knuckles loosely depressed – beginning *ppp*, afterwards louder.

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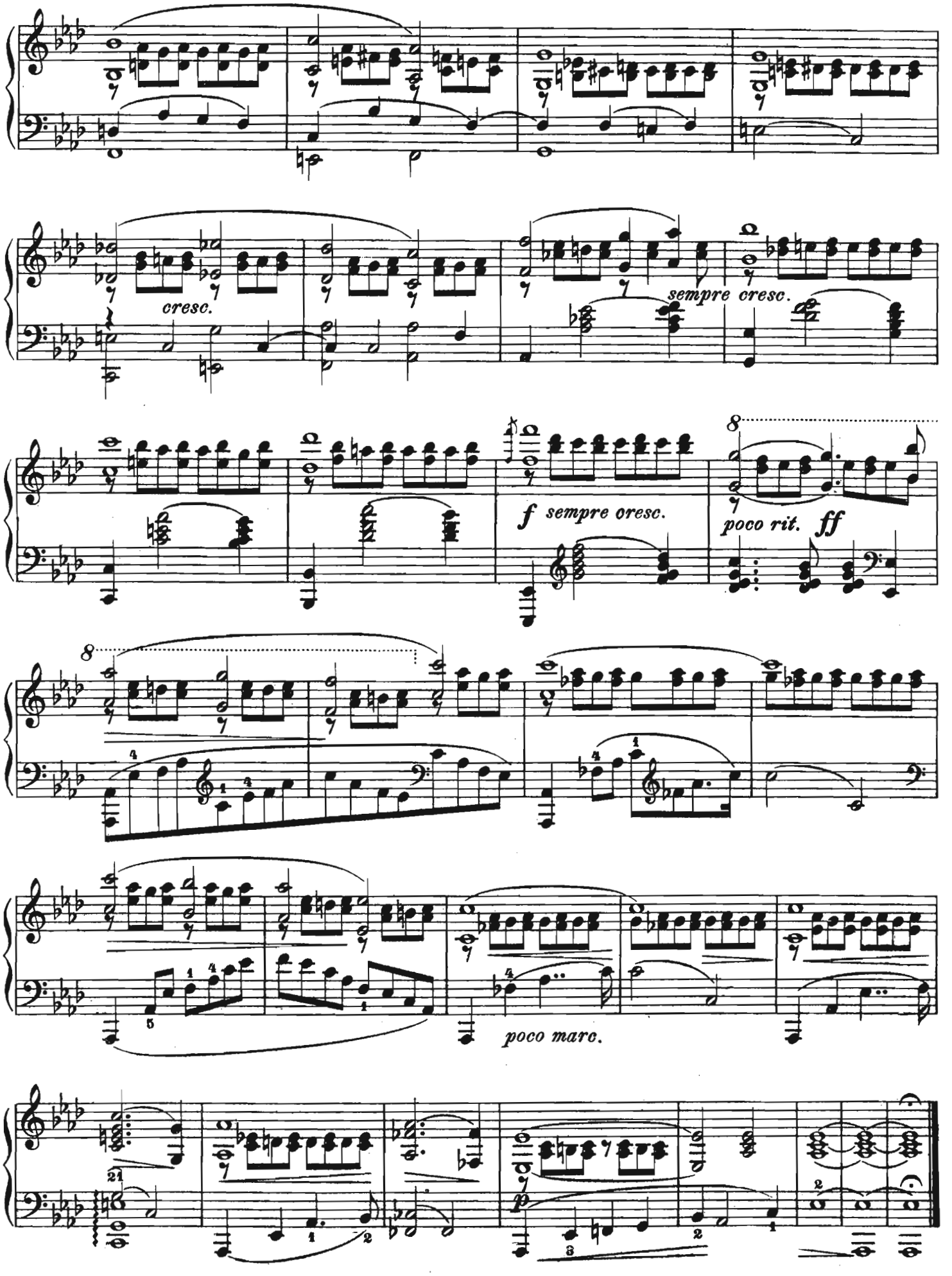
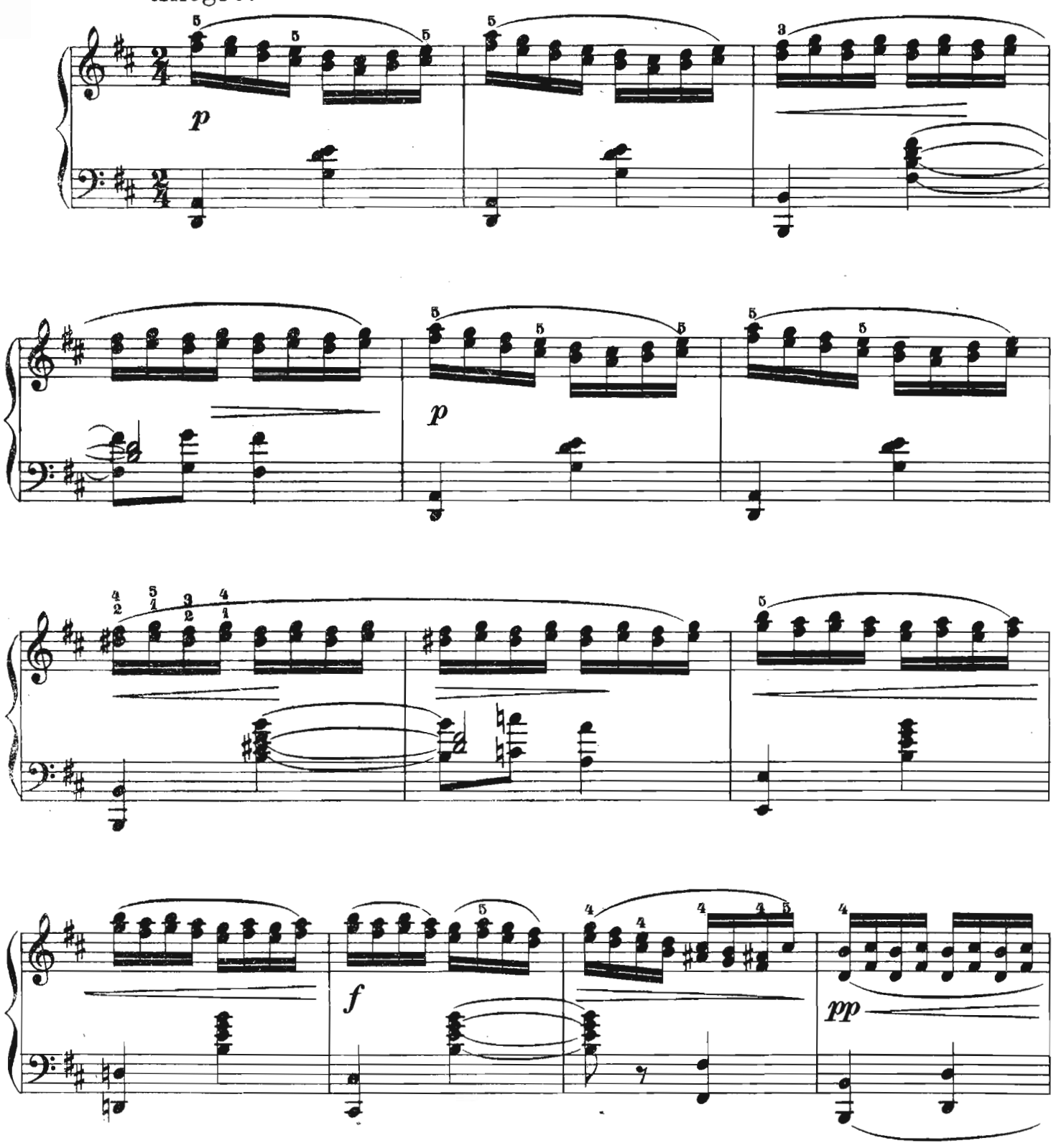

cresc.
sempre cresc.
f sempre cresc.
poco rit.
ff
poco marc.
p

XI.
SCHERZINO.

Doppelgriffe * Double notes.

Allegro.

Edward MacDowell, Op. 39.



Auch staccato zu üben.

To be practised also staccato.

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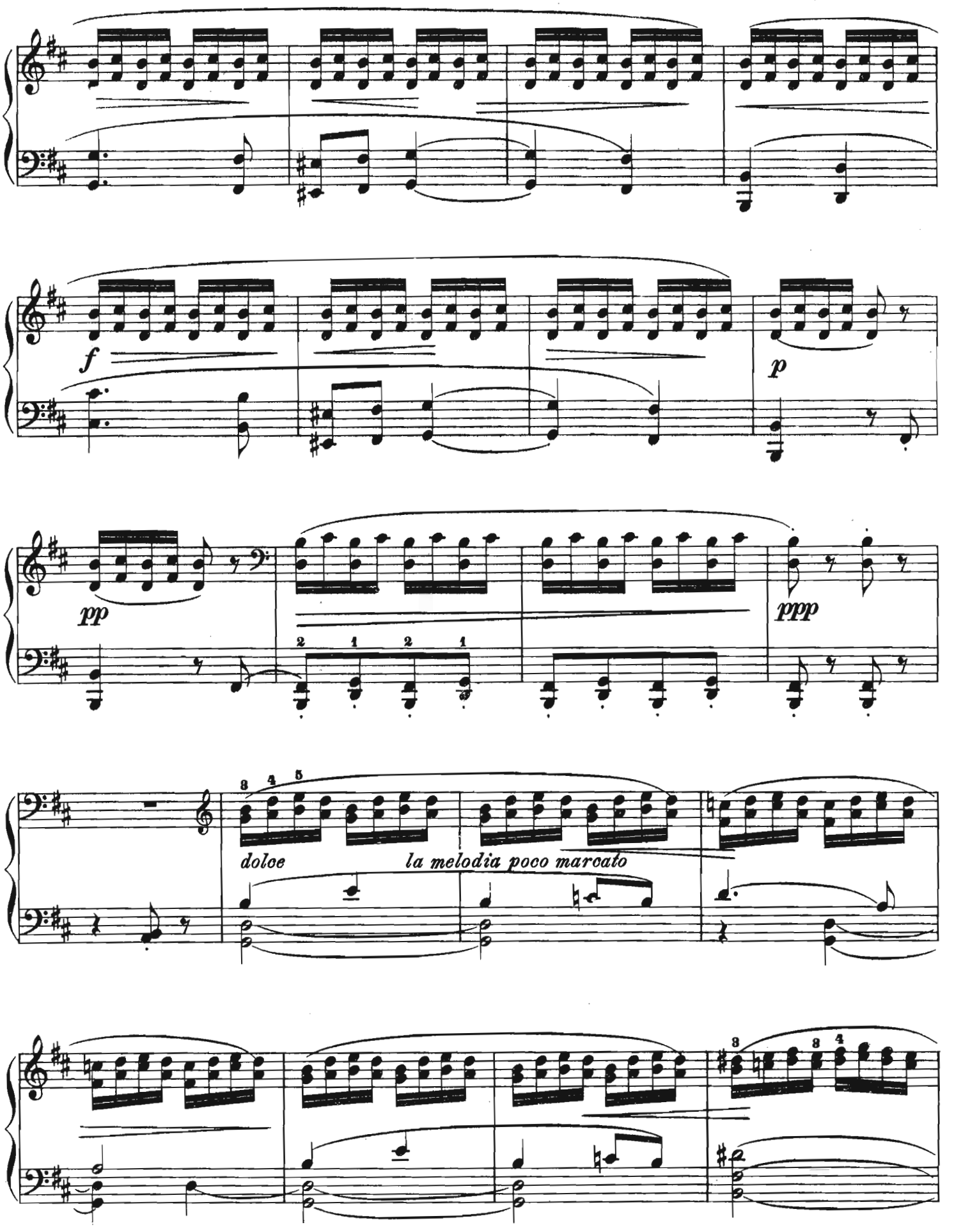

f
p
pp
ppp
doloe
la melodia poco marcato

cresc.

cresc. ma legg.

ff

p

p

pp

p

pp

ppp

Vivo.

leggieriss.

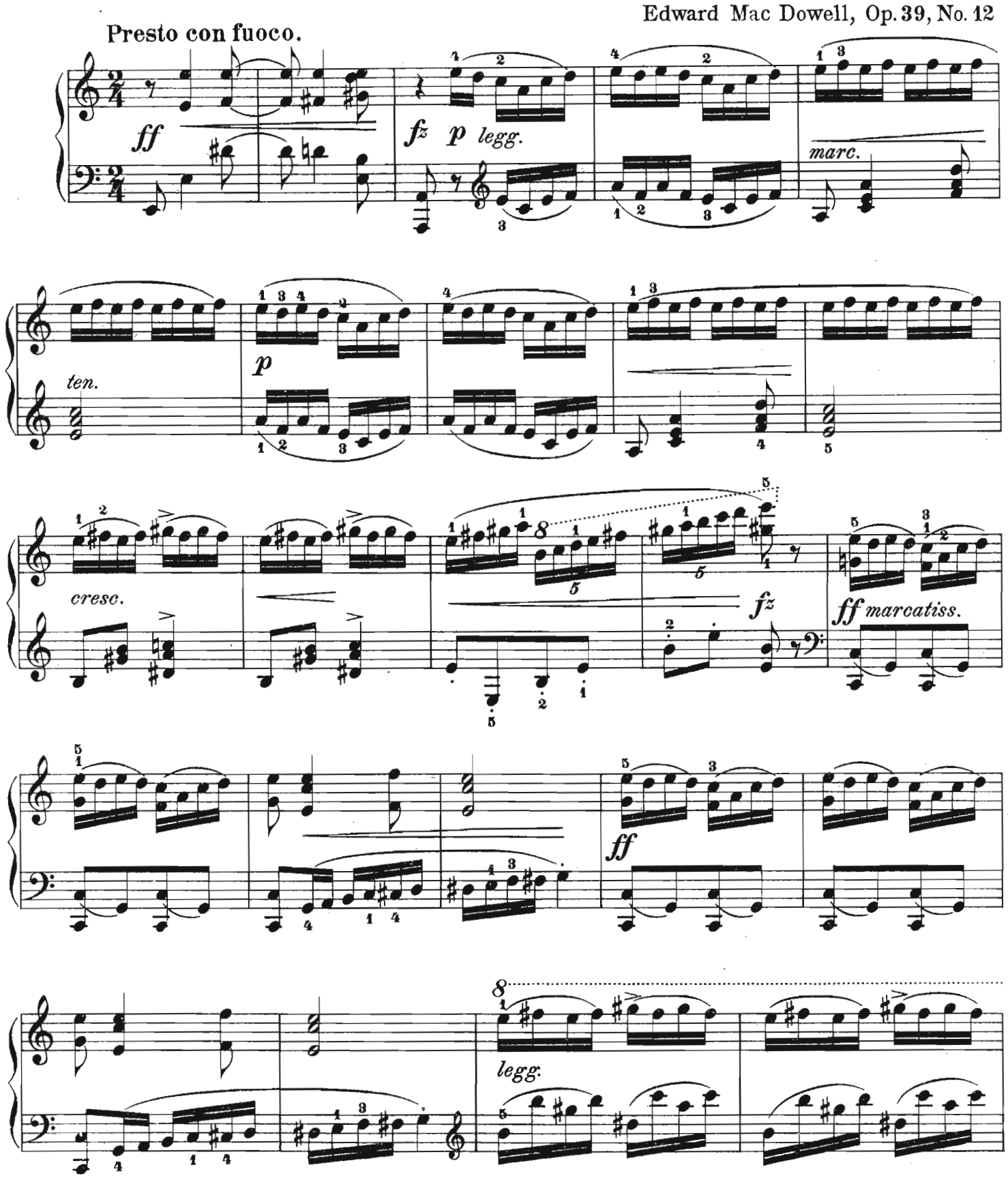
ppp

XII.

Hungarian.

Dash, speed, virtuose playing.

Edward Mac Dowell, Op. 39, No. 12



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8

ten.

ten.

p

pp

2

ff

ff

martellato

ff

ff

ff

p legg.

p

cresc.

fz

ff marcatiss.

ff

fz

ff

poco dim.

ff

pp

cresc.

cresc.

sempre

fz

fff

furioso

fff

pp

ff

fff

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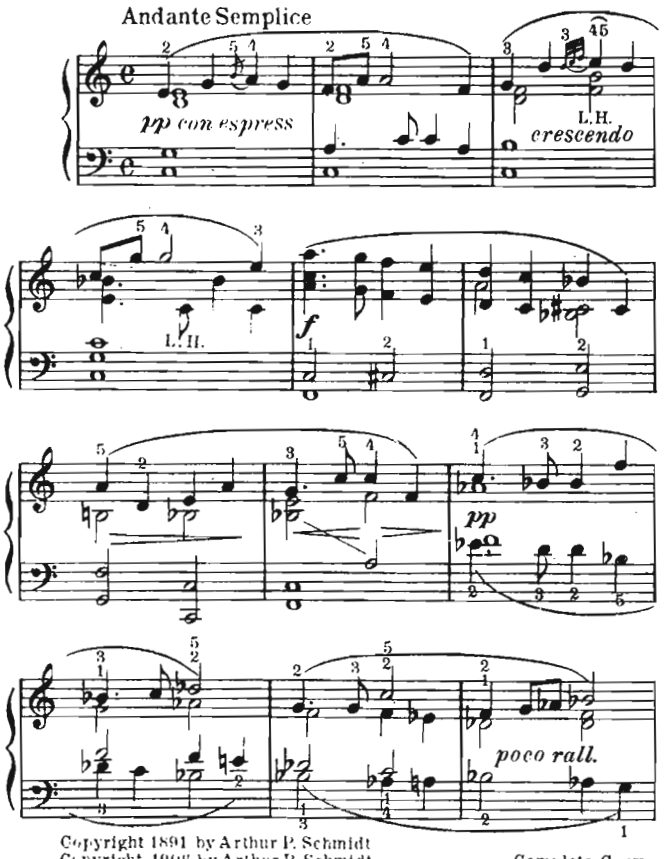

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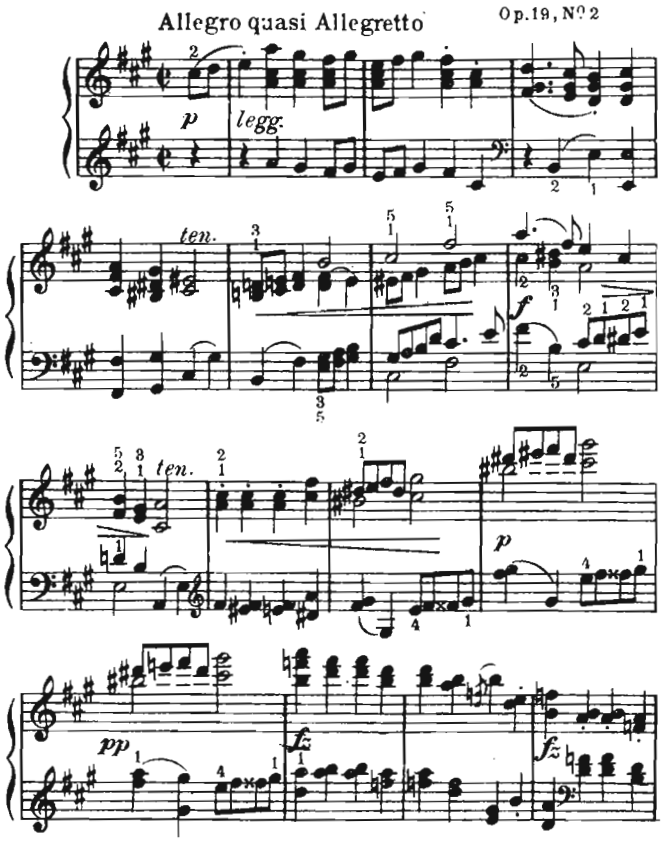

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